Proper utilization of manpower

*416. SHRI SANJAY RAUT: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that there are more staff in Doordarshan comparing to other private channels in the modern satellite age;

(b) if so, the reasons therefor and steps taken or proposd to be taken for the proper utilization of manpower;

(c) whether it is a fact that there are huge numbers of causal labour working in Doordarshan since more than 10 years to 30 years and they are waiting for their permanent appointment in Doordarshan; and

(d) if so, the details thereof and Government's view thereon?

THE MINISTER OF INFORMATION AND BROADCASTING (SHRI PRIYA RANJAN DASMUNSI): (a) No, Sir. The staff requirements of Doordarshan are not comparable with those of private channels as Doordarshan is also running a large terrestrial network all over India apart from the satellite channels.

(b) Does not arise.

(c) and (d) At present 253 casual labourers and 278 Casual Artists are working in various field offices of Doordarshan. The Casual Artist in the categories of Floor Assistants, Production Assistant, Carpenter, Painter, Tailor, Graphic Artists, Make up Assistant etc. are considered for regularization in accordance with the provisions of regularization scheme of Prasar Bharati as and when the regular vacancies come up in the respective grades. The casual labourers are considered for regularization in accordance with the Casual Labourers (Grant of Temporary Status and Regularization) Scheme of Government of India, 1993.

Construction of a complex for All India Panchayat Association in Delhi

*417. SHRI P.R. RAJAN: Will the Minister of PANCHAYATI RAJ be pleased to state:

(a) whether there is any proposal to construct central office-cum-multi-purpose complex for All India Panchayat Association in Delhi on the land owned by Balvantrai Memorial Trust;

(b) if so, the present status of above proposal including area of the land